

Oxford County Advertiser

VOL. 57. NEW SERIES XIV.

NORWAY AND SOUTH PARIS, ME., FRIDAY, NOVEMBER 9, 1883.

NO. 45.

Oxford Co. Advertiser

F. W. SANBORN, Proprietor.

Printed for the Proprietor, at the Oxford County Advertiser, No. 101 Main Street, South Paris, Me. Terms: \$2.00 per year, when paid in advance. Single copies, 5 cents. Advertising rates on application.

ADVERTISER, NORWAY, ME.

PROFESSIONAL CARDS, ETC.

FOREIGN HOWE,

Insurance and Real Estate Agent.

NORWAY, ME.

G. E. JONES,

DENTIST,

NORWAY, ME.

Dr. C. A. Clark is with Dr. Jones.

D. J. W. DAVIS,

DENTIST,

SOUTH PARIS, ME.

Office over Savings Bank, all work warranted.

HENRY UPTON,

Attorney and Counselor at Law,

Office near F. W. Howe's Insurance Office.

H. H. KIMBALL,

Attorneys and Counselors at Law,

Office near F. W. Howe's Insurance Office.

HENRY M. BEACHE,

Attorney and Counselor at Law,

Office in Savings Bank Building, Main St.

CHARLES F. WHITMAN,

Attorney and Counselor at Law,

Office in Grand Building, Main Street.

WILSON & GREENLEAF,

Attorneys at Law,

Office in Grand Building, Main Street.

C. A. WILSON,

Physician and Surgeon,

Particular attention paid to diseases of the Eye and Ear.

FRANK H. TILTON, M. D.,

Physician and Surgeon,

Office and residence on Cottage Street, Office hours, 12 m. to 2 p.m. and 7 to 9 p.m.

O. L. PIKE, M. D.,

Physician and Surgeon,

Residence and Office at Dr. Bradbury's late stand, Main Street.

B. E. BRADBURY, M. D.,

Physician and Surgeon,

Office and residence in Hathaway Block, over L. Crockett's Drug Store.

H. E. JONES, M. D.,

Physician and Surgeon,

Office and residence on High St., near Paris St. Office hours, 10 a.m. to 12 p.m. and 7 to 9 p.m.

PRINTING,

Job Printing

at all kinds of orders at the Advertiser's Office at short notice.

Call or send for prices.

POSTERS A SPECIALTY.

NORWAY SAVINGS BANK,

Money to loan on good security, at reasonable rates.

JOHN T. ROWE,

New Hair Dressing Room,

Clean Shave and Stylish Cut, Main St.

GET YOUR MILK DAILY

Benjamin Tucker's

MILK CART!

Get Milk and Honest Measure. If you want milk, speak to the driver.

ELM HOUSE.

W. WHITMARSH, PROPRIETOR,

Norway, Me.

Getable connected with the house.

Geo. H. Small,

HOUSE AND SIGN PAINTER,

SHOP ON BRIDGE STREET,

On the Advertiser's Job Printing Office, NORWAY, ME.

MRS. GRANT,

Pr. of Carriages, Sleighs

WAGONS, ETC.

Done as it should be, and at reasonable prices. Call on Mrs. Grant's shop, Cottage Street, Me.

Many Miles Do You Drive?

The

COMETER

Will Tell.

It is no larger than a watch. It

measures the number of miles driven by

the wheels of a vehicle, and is so

constructed that it will show the

number of miles driven by the

wheels of a vehicle, and is so

constructed that it will show the

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ROYAL



BAKING POWDER

Absolutely Pure.

This powder never varies. A marvel of purity, fineness and whiteness. It contains nothing but the purest baking powder, and is the only one that can be sold in a can.

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A HARD PARTING—BUT WHY?

Come out in the garden and walk with me,

While the moonlight shines so brightly on the sea,

And the world is fair as a night in June.

Let me hold your hand as I used to do;

For the last time, you know, for to-morrow a lover comes to woo.

And to win you, though I love you too.

You are pale—or is it the moonlight's gleam?

That gives to your face that sorrowful look?

We must wait until from our summer's dream

We have come to the end of our tender love.

Love, the poet, has written well;

He has won our hearts with his poem sweet;

And now, at the end, we must say farewell.

Do, but the summer was fair and fleet.

Oh, you remember the night we met?

You were a rose in your yellow hair,

Closing my eyes I can see you yet,

Just as you stood on the upmost stair.

A flutter of hair from head to feet,

A cluster of buds on your breast. Ah, me!

As the vision was never half so sweet

As it is to-night in my memory.

Hear the viol's cry, and the deep bassoon

Seems sobbing out in its undertone.

Is the saddest one I have ever known:

Or is it because we must part to-night?

That the music seems sad? Ah, me!

You are weeping, Love, and your lips are

White—

The ways of life are a mystery.

I love you, Love, with a love so true

That this coming year I shall not forget

The beautiful face and the dream I knew,

And memory always will hold regret;

I shall stand by the seas as we stand to-night

And think of the summer whose blossoms

Are dead.

When the frosts of fate fall cold and white

On the fairest flower of the summer tide.

They are calling you. Must I let you go?

If I must part, it is better so.

God's way is the best, and I will say it!

Give me, my darling, one last sweet kiss!

So we kiss our dear ones, and see them die.

But death holds no parting so sad as this;

God bless you, and keep you, and so—

Good-by!

—Hawkeye.

THE TRIUMPH OF LOVE.

A BROKEN ENGAGEMENT ORIENTED BY A

LITTLE BROWN GLOVE.

"Does it please you, Katy?"

"Oh, it's splendid! I should not have

suspected myself so well had I been left

to choose."

"But you have not seen the wine col-

lar yet. It is a treasure of its kind.

Let's go down again."

They went down the stairs together,

he talking gaily, she with a troubled

look on her face. After duly admiring

the place she put a timid hand on his

arm and said: "But, Arthur, dear, let's

have no wine in the cellar."

"Why?" he asked in surprise.

"Because I have resolved if I am ever

the mistress of a house there shall be no

wine kept in it—no 'social' wines, for

friends."

"Why, Katy, you are unreasonable.

I did not know you carried your tem-

perances opening for the day's work."

"Neither will I keep wine in my house

and entertain my friends with it too."

She raised her face appealingly.

"Arthur!" she said, in a tone of voice

which he never had before.

Arthur's face grew clouded.

"But you cannot fear for me," he

said, with half-outraged pride.

"I must fear for you, Arthur, if you

begin in this way. And I fear for others

beside for the sons and husbands and

fathers who may learn at our cheerful

board to love the poison that shall slay

them."

They went up the stairs again and set

on the sofa in the dining-room for a few

moments, while Katy put on her hat and

departed on her errand.

The argument was kept up. It is

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